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For Immediate Release February 10, 2012; Newark, NJ Ashli Sisk "Big Game"

Solo(s) Project House presents Ashli Sisk: "Big Game." The exhibition will live from March 23, 2012 - May 17, 2012 and will open with a reception, Friday, March 16th from 7 - 11pm. The opening reception will include live exotic petting zoo from 8 - 9pm.

Sisks brings to us a survey of fur, fantasy and the portrait of the beast. "Big Game" will introduce viewers to the ever-changing human perspective of a variety of animals. An animal in a dwindling population is branded a mascot and separated from the swarm of beasts. Slipping into extinction where it only exists in medium transforming then into the fantastical beast never alive- and unable to die, a Golem.

"Whether the animal is small or profoundly huge or weird looking, I endeavor to put these animals in a space that reflects the shifting human attitudes towards them- which meditates on the human implications of such attitudes as human animals reflect on nature changing, dying and extinguishing."

The frames and artifacts that surround her paintings serve as part of the work. Within this context also discuss the idea of the museum, and the mortuary, as well as the history of painting. Frames have their own language, expressing time and quality, cost, art conservation, and prevailing attitudes about how art is seen depending on the time period.

"The Art Museum and The Natural History museum Collide- one part Taxonomy, and one part Wunderkammer in this exhibition, the questions I am asking is Is there a way to preserve something without changing it completely? Where does the human animal fit in the natural world? And what is the natural world?" -Ashli Sisk

Ashli Sisk is from Northern California, Where she attended San Francisco Art Institute. As recent transplant to the East Coast, she attends Montclair State University. She brings to her practice a background in Archeology and Cultural Anthropology, Animal Sciences and Biology, Gnosticism and Theatre, Magic and Divination.

ABOUT The Solo(s) Project House

The original Latin and Greek roots of PROJECT mean "something that comes before anything else happens", and that is precisely what Solo(s) Project House is in a nutshell; evolving projects around a completed one. A space where gallery and studio are elbow to elbow, where the rigors of creation are coupled with the satisfaction of completion. The gallery is a sound stage upon which the house residents can imagine their months of creativity displayed from beginning to end. A true partner in the exhibit process, the artists are commissioned with a curatorial role that gives the visitor a 360 degree view of the creators vision. Far from an original white walled space, SPH is a home for experimental installations, avante-garde performance art and a myriad of media art. With an ever evolving pool of artists from various cultural and personal experiences SPH is a true melting pot of artistic expression.

SPH is located at 972 Broad St. in the arts district of downtown Newark, NJ. It is free and open to the public, wed - Friday from 12 - 6pm.